

The Studio Blues Performance Program

Not like a Studio Workshop. An instructional series culminating in a stage performance.

(All participants are matched according to playing level)

Coordinated by John Putnam

Performing at The Bitter End December 16, 2011

John Putnam has been performing blues for over 30 years fronting his own trios and quartets as singer/guitarist since 1989. Having moved to New York from Boston, Mr. Putnam is proud to be performing with a variety of acts from the area including his own Blues Party as well as The Real Stomin' Norman, The Nawlins Funk Band and others. John is also pleased to have performed with many local bands including Daylight Blues Band, Sippin' Whiskey, Radio Flyer, Sly Gerald's, Pamela Betti and the Bluebloods, "Diamond" Joe Siddons, Black Cat Bone.

During his career, Mr. Putnam has been a studio arranger and guitarist, teacher, lounge pianist, and soundtrack composer for TV (WBZ Boston, WGBH Boston) and radio (WERS, WGBH). Recently two of John's commissioned pieces have been played at the last three graduations for Harvard and MIT. But the constant throughout his career has been playing the blues ... John has opened for such luminaries as Roy Buchanan, Bonnie Raitt, George Benson, John Lee Hooker, Duke Robillard, John Mayall, Johnny Copeland, James Montgomery, James Cotton, Eddy Clearwater.

A few words from John Putnam himself on The Studio's Blues Performance Program:

Blues is the well spring of so much in our popular American musical language. How do we create an expressive ensemble using the seemingly simple resources of the blues? This is an extended program of 6 two hour sessions, culminating in a performance of 5 or 6 songs at the Bitter End. While our primary goal will be the successful preparation of our set, our sessions will also be used to discuss music theory (scales, rudimentary tension theory, rhythm, and harmonic progressions), phrasing, and ensemble dynamics. The repertoire will hardly stay within the confines of 12 bars while we explore the extended blues panorama with songs like: Unchain My Heart (Ray Charles), Fever, Blue Mood (T-Bone Walker), Phone Booth (Robert Cray), and Caldonia (Louie Jordan). But don't worry we'll always bang out (and critique) a few dead center blues tunes to remind us from where we came.

Intermediate/Advanced

Rehearsals (12 hours) Tuesdays: (6:30-8:30) November 8, 15, 22 & 29; December 6, 13
Room for Vocals & Horns (all other slots filled).

Cost for members: \$325 (+tax); ****Non-members:** \$400 (+tax)

**** Non-members, purchase m'ship & blues program at the same time you get the non-member rate for the program & \$75.00 off the entire package. Must be purchased at the same time. No exceptions.**

HOW TO SIGN UP: Best to call 212-967-6124. Inquiries to music@thestudio.org

Payment must be received at the time you sign on for the program. No slot is guaranteed until payment is made.

Participants are required to attend all rehearsals for the designated time. If conflicts arise, arrangements must be made in advance with the coordinator & The Studio.

Cancellation Policy: Once payment is received & we've confirmed your slot, fees are non-refundable unless a replacement can be found. Refunds will be pro-rated if a replacement is found.

Instrumentalists are only guaranteed a slot for their particular instrument, not lead vocals as well.

Guests at the Performance Night: When signing on for the program you have an obligation, as part of the band, to provide guests at the venue. Remember, we have a business obligation to our venues & this is why we're able to book shows on a Friday evening. There is no "Guest List" at this venue.

Signing on for the program & paying for same means you agree to all of the above terms & conditions.